

# Cats Pocket Scarf pattern

by Helena Lim/ClearlyHelena.com

in CMC (Clean Mosaic Crochet)



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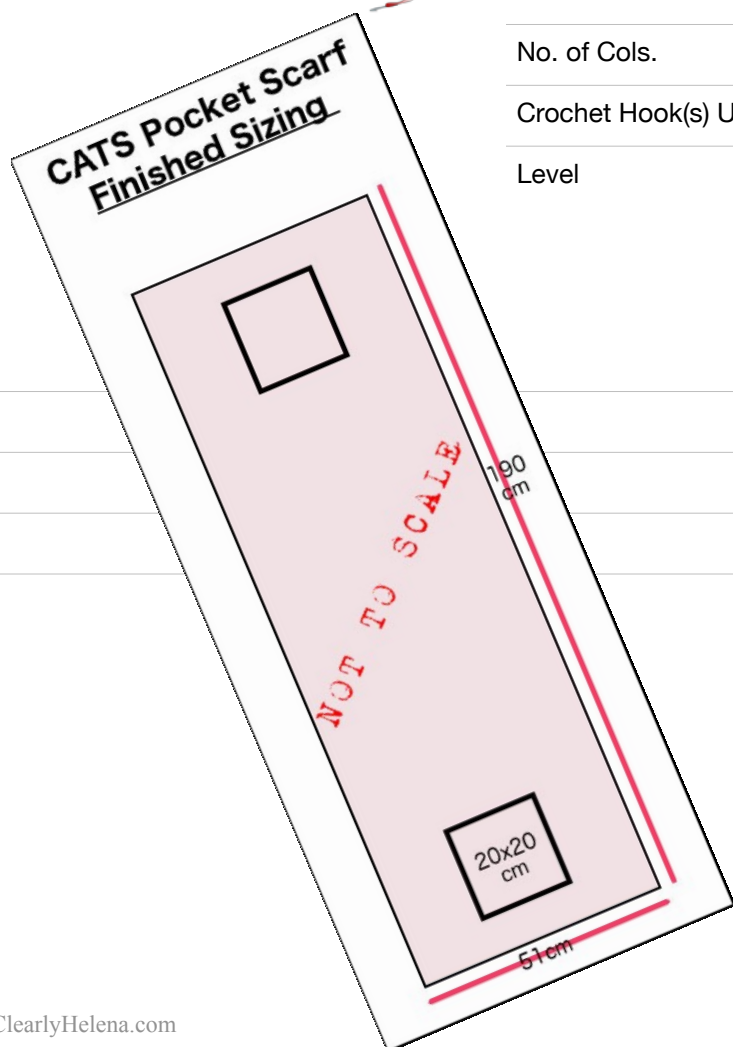
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# Introduction & Specifications

*Credit:* —

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## GAUGE

Yarn	Stylecraft Special DK
Hook	3.5 mm
Technique(s)	CMC (Clean Mosaic Crochet)
Gauge	10x10cm == 15.88sts x 15.10R

## SIZE, MATERIALS, SPECIFICATION

Terminology	American Crochet terminology and/or pictorial crochet symbols
Size	Free Size
Final Measurements	51x190cm (W x L) Pockets: 20x20cm
Nett Wt.	0.7 kg
Yarn	DK yarns Stylecraft <b>DK</b> Special (and Paintbox Simply DK, & misc.)
No. of Cols.	2 or more; up to you
Crochet Hook(s) Used	3.5 mm
Level	Intermediate to Advanced or anyone familiar with Mosaic Crochet; specifically CMC. Need to be comfortable working off charted patterns: no repeating patterns so no written text; almost exclusively graph-based.



## DESCRIPTION

Pocket Scarfs - ideal for both neck and hands! Keeping your neck and shoulders cosy and warm, with pockets to calm fidgety hands, to warm cold hands. This Cats pocket scarf is especially dedicated to cat lovers.

A free size pocket scarf worked in CMC (Clean Mosaic Crochet). While specifically designed for work in CMC, I imagine one can easily make use of these charts for work in the other mosaic crochet methods (though you may have different sizing which I imagine, you can adjust and adapt for).

The extra advantage of using CMC here is that there are no cut yarn tails you have to deal with later. And I have not needed to work in a finishing edging/border as the edges of the work are clean enough as is. Saves a lot of time!



## USEFUL LINKS

- [Tutorial: How to do CMC \(Clean Mosaic Crochet\)](#) - the mosaic crochet
- [Mosaic Crochet - Overview and Differences](#) - other popular mosaic crochet methods and links to tutorials.
- [MM CastOn or MellowMe Crochet Cast On](#) - my favourite way of starting a crochet foundation - without chains (*Originally named by creator as Crochet Long Tail Foundation Base Chain (CLTFBC)*)
- [Cats Pocket Scarf](#) - blog and photos





## REMINDERS & LEGENDS

### REMINDERS

Please refer to section: "[PRELIMINARY](#)

[NOTES: CMC](#)" before you begin. It contains:

- generic instructions for how to read my Clean Mosaic Crochet charts

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### Quick Reminders for CMC method

- you work with 2 colours at a time (usually denoted as col. A & B)
- each colour represents 1 row of the chart
- you work both colours in same direction, one after another. Eg. col A from right to left; then col B from right to left. Next, col A from left to right, then col B from left to right.
- there is an "inner" yarn and an "outer" yarn. The inner yarn is never worked right to the edge. The outer yarn extends past where the inner yarn stops; the seam/border is worked in the outer yarn colour. (The seam is normally highlighted as yellow sq/cell in the pattern chart)
- for every row that starts with an "inner" yarn, remember to make 2ch to bring it up to level with previous row
- all sc are worked in the Back loop, unless otherwise stated
- ddc = drop dbl crochet (see [Crochet Terminology](#))
- diagonal lines - see [CMC tutorial](#)

### COLOUR PALETTE



Note1: I do not have a specific colour legend for this project. You can choose to work in two colours or more; always working 2 colour-combination at a time.

Note2: you can substitute yarn with colour(s) of your choice. Thicker or thinner yarns will produce bigger or smaller end product.

## PATTERN / INSTRUCTIONS

Note: in this cats pattern, I make use of lots of slanted lines. For this, please read the [CMC Tutorial](#). This is a graph-only pattern; specifically for work in CMC. However you are free to use it for other Mosaic Crochet methods or even for other forms of graph work (e.g. beading, tapestry crochet/ knitting, embroidery, etc.)

There are 4 pages of graph.

The body of the pocket scarf is spread over 3 pages so that you can easily print, tape, and work off a hard copy.

The pockets are on another page. They are designed so that they seamlessly match the pattern of the pocket scarf. Align the pockets to the pattern when attaching them.

Using the CMC method gives me a clean edge which I am quite happy with, so I have not finished off the edging again with an extra row or border. You are free to add your own fringes, edging, borders as you like.

Start with hook: 3.5mm

With colA, Cast on 81 stitches. If you are using the [MM cast-on \[MellowMe cast-on\]](#). (my preferred start) then that already counts as Row 1. Otherwise work R1 as a row of sc.

**Cats Pocket Scarf**  
 (specifically designed for CMC (Clean Mosaic Crochet) by ClearlyHelena)

Note: can be used with/adapted for other Mosaic Crochet methods or other graph-centric crafts

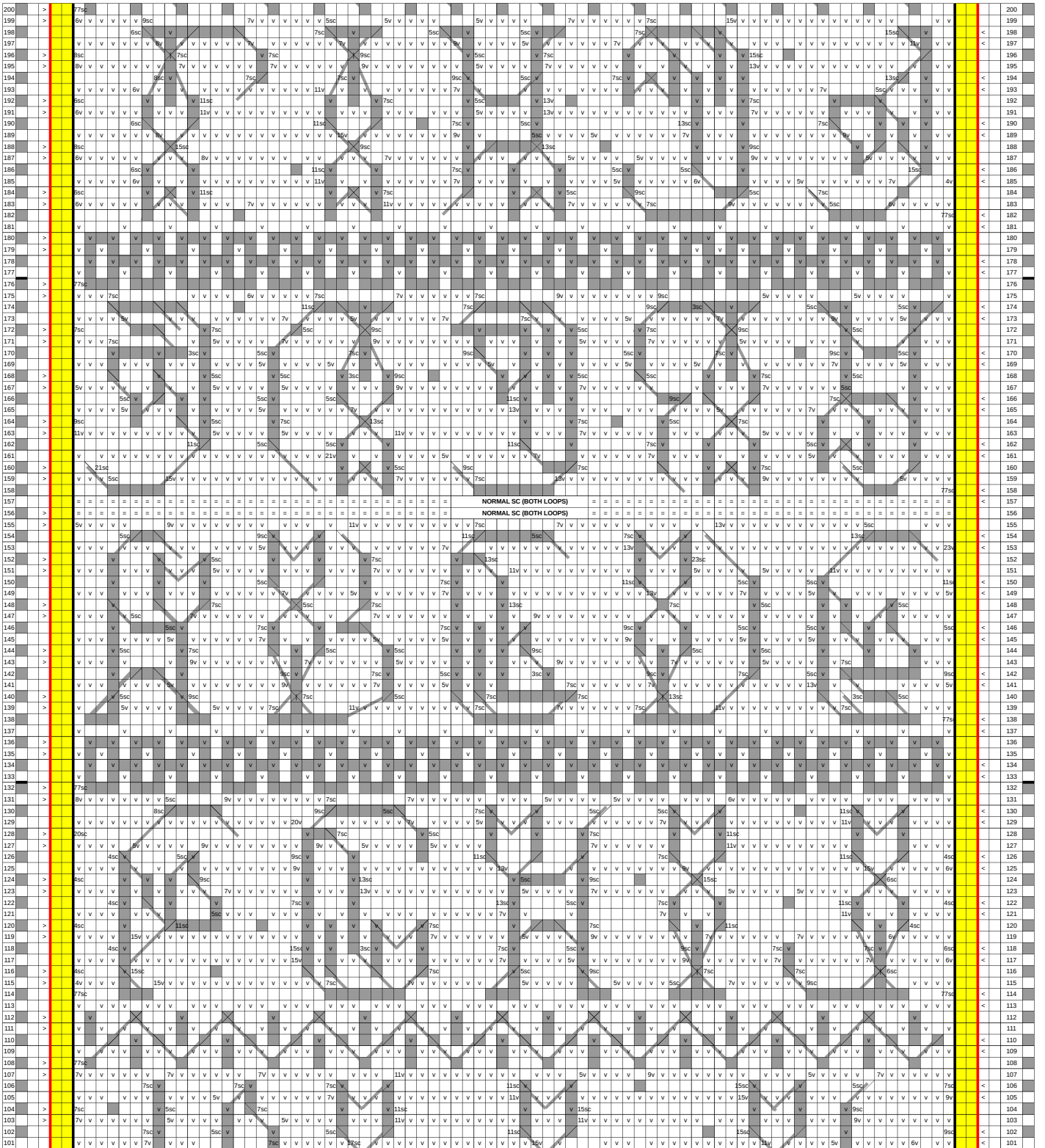
Yarn Used: Stylecraft, Special DK & Paintbox Simply DK

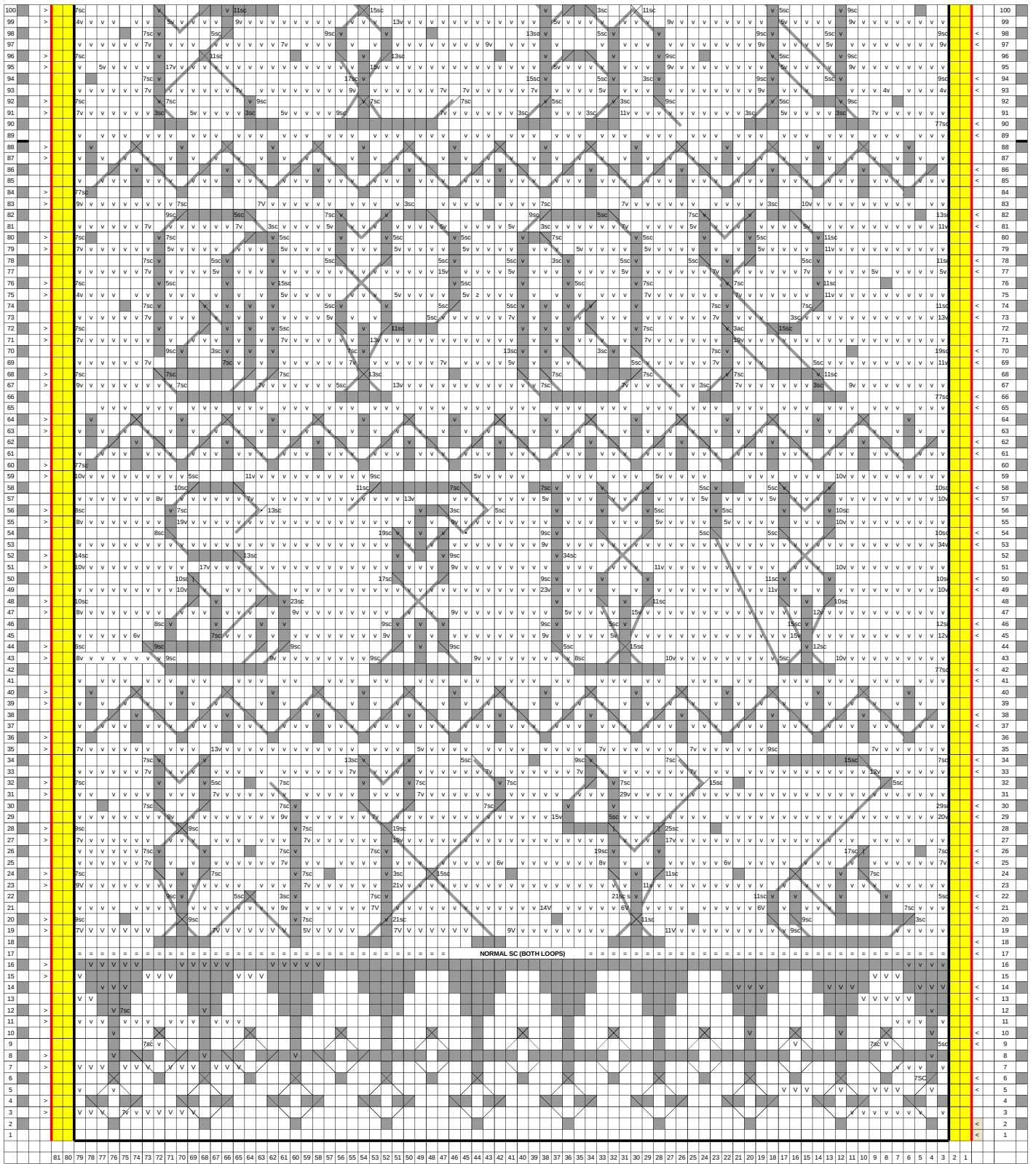
Hook Used: 3mm

Colours: any

REF:  2-dc seam  
 How to CMC (Clean Mosaic Crochet - <https://www.clearlyhelena.com/clean-mosaic-crochet-1-row-overlay-method-with-no-cut-ends/>)  
 > direction of reading chart (usually working on Back)  
 < direction of reading chart (usually working on Front)







**Cats Pocket Scarf – Pockets 1 & 2**  
(specifically designed for CMC [Clean Mosaic Crochet] by ClearlyHelena)  
 Note: can be used with/adapted for other Mosaic Crochet methods or other graph-centric crafts  
 Yarn Used: Stylecraft, Special DK & Paintbox Simply DK  
 Hook Used: 3.5 mm  
 Colours: any

1-dc seam  
 REF: How to CMC (Clean Mosaic Crochet)

> direction of reading chart (usually working on Back)  
 < direction of reading chart (usually working on Front)

*Good Luck and Have Fun!!!*

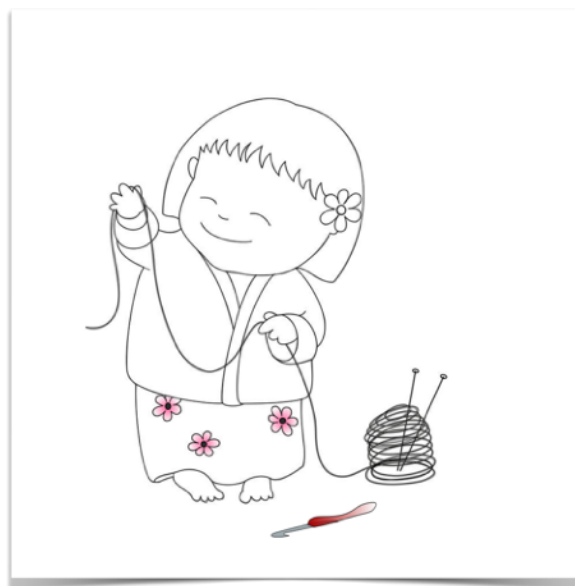
**THE END**



## PRELIMINARY NOTES: CMC (Clean Mosaic Crochet)

My CMC crochet patterns, while written specifically for CMC method, can conceivably be easily adapted to any of the other mosaic crochet methods.

- [Mosaic Crochet Overview & the Different Methods:](#) For anyone interested to learn/refresh oneself about Mosaic Crochet in general and the various methods
- [Tutorial on How to CMC:](#) learn how to work with Clean Mosaic Crochet for a cleaner mosaic crochet. If you don't know how to CMC or need a refresher, you only need to go through this tutorial to be able to apply CMC to this charted pattern



### Advantages of CMC

- NO need to cut yarn at the end of every row. Time and yarn saving with no need to build a double layered border at the end of your project.
- No need to carry up unsightly yarn along one edge.
- In CMC, we can work in a border of any width (stitches), all of a piece, as we work up the pattern.
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### Reading my Patterns:

Unless I am using repeating patterns, my mosaic crochet patterns are normally almost 100% graph based. This means that you have to be comfortable working off charted patterns.


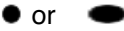

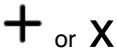




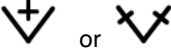






To make things easier, I will annotate my charted patterns:

- as with most mosaic crochet charts, the colour squares (next to Row numbers) at the edge of the pattern is an indicator as to the yarn colour for that row.
- border/seam stitches (normally in yellow highlight)
- "v" markings in the graph-squares for every stitch that is a ddc (drop double crochet)
- < or > at the edges of the chart to indicate the direction of reading and working for that row
- numeric counts (e.g 31sc, or 7v) which is the first square of a span of squares in a row, in the direction of read/work (seam stitches are NOT included in this count)



- you work with 2 colours at a time (usually denoted as col. A & B)
- each colour represents 1 row of the chart
- you work both colours in one direction, one after another. Eg. col A from right to left; then col B from right to left. Then col A from left to right; then col B from left to right.
- there is an “inner” yarn and an “outer” yarn. The inner yarn is never worked right to the edge. The outer yarn extends past where the inner yarn stops; the seam/border is worked in the outer yarn colour. (The seam is normally highlighted as yellow sq/cell in the pattern chart)
- for every row that starts with an “inner” yarn, remember to make 2ch to bring it up to level with previous row
- **ddc** = drop dbl crochet (see [Crochet Terminology](#))

## CROCHET GLOSSARY

I use US crochet terminology. I also rely heavily at times on the universal graphical representations of crochet stitches. I have included these crochet symbols for general use; it does not mean all of the stitches are used in this project.

Symbol	Crochet Term (US)	Description
	ch	chain stitch
	sl st	slip stitch
	top-ch	rows of slip stitch on top of work to form a row of decorative top-chains
	sc	single crochet
	hdc	half double crochet
	dc	Double crochet
	tr	Treble
	dtr	Double Treble
	sc-inc	2sc in one stitch or any other way you know to increase (e.g. invisible increase)
	Sc-dec or sc2tog	Single crochet 2 together or any other way you know to decrease (e.g. invisible decrease)
	FPdc	Front Post double crochet
	FPdc2tog	Front Post double crochet 2 together
	dc2tog	Double crochet 2 together
	dc3tog	Double crochet 3 together
	2dc-cluster	Double crochet 2 together, both dc in same stitch



Symbol	Crochet Term (US)	Description
	3dc-pc	3 dbl crochet popcorn  Make 3dc, drop loop from hook, insert hook into top of first dc, catch dropped loop, pull through. (Closing off a cluster of <i>completed</i> dc at the top.)
	ddc	Drop dc - (Overlaid dc) - the dc is worked into a specified lower row; normally into the front loop of a lower row. e.g. If you are on Row 5, 1ddc into R2/B means work 1 double crochet into the corresponding front loop of Row 2 (which is in colour B)
	dtr	Drop-treble
	dc dc	Drop Half Double Crochet

## Contact

If you have any questions, you can find me at [ClearlyHelena on Facebook](#) or contact me directly at [ClearlyHelena1@gmail.com](mailto:ClearlyHelena1@gmail.com)

Unfortunately I cannot guarantee that I am on top of my emails nor social media 24/7 ... but I will get back to you as soon as I do see your messages.

Thank you very much for buying this graphed pattern (or downloading, if free). I hope it gives you hours of joy and years of comfort.

Also please feel free to post your output to my [ClearlyHelena facebook page](#) if you want to. It will be so much fun to see how it turned out for you and what colour palette(s) you chose to run with. Cheerio!

*~ Helena ~*

